

**REGULATIONS OF THE CHOIR SINGING COMPETITION AT THE  
52<sup>nd</sup> DAYS OF MOKRANJAC 2017**

**ARTICLE 1**

Choral ensembles consisted of 20 to 50 singers in various combinations - male, female, mixed, and youth can apply for choir-singing competition at 52<sup>nd</sup> Days of Mokranjac, which will be held on September 23<sup>rd</sup> for adults and on September 24<sup>th</sup> for children up to age of 15. Children choirs compete in separate category. Ensembles can be conducted by one or more conductors.

**ARTICLE 2**

Each choir has to carry out an effective program in duration of minimum 15 minutes and a maximum of 20 minutes (pauses between compositions, as well as the time required to enter and exit the stage are not included at this time).

**ARTICLE 3**

All participants of the competition are obligated to perform at least one composition by Stevan Stojanovic Mokranjac.

**ARTICLE 4**

All choirs participating in the singing competition, except for children's choirs, have to prepare a joint performance of "*The Sixth garland*" by Mokranjac on the opening ceremony of the event. The opening ceremony will be held on 23<sup>rd</sup> September 2017 at 5 pm.

The members of the jury will determine the conductor and soloists for performance of "The Sixth Garland". Choir which doesn't prepare and doesn't participate in the performance of "The Sixth Garland" will no longer be entitled to win prizes in the singing competition.

**ARTICLE 5**

Singing competition has a competitive character. Performances of the ensembles are graded by the expert jury, appointed by the Program Committee of "*The Days of Mokranjac*".

**ARTICLE 6**

Plan of the competition will be made upon receipt and selection of ensembles. The order of performance is determined by drawing lots. Each ensemble can delegate a representative to attend the draw.

## **ARTICLE 7**

The expert jury evaluates performances of each choir as a whole, paying attention primarily on the following elements:

1. The quality of the selected composition and the complexity of performing requests;
2. Interesting feature, that is, the originality of the concept of the program;
3. Solidity of the program dramaturgy;
4. The basic concept of the interpretation and correlation to the scores;
5. The quality and uniformity of choral sound;
6. Intonation and rhythmic precision of singing;
7. Clarity of articulation of text and music;
8. Quality of selection of basic tempos and dynamic levels;
9. The presentation of the relationship between music and text;
10. Musicality of the choir and the conductor;
11. The overall impression of the artistic performances;
12. Stage appearance and performance

## **ARTICLE 8**

Professional jury of the choir-singing competition has 3 members, among whom the president of the jury is elected.

Work of the jury is organized by the jury secretary who participates in it as a technical person, and is not a member of the jury and has no power of making decisions.

Each member of the jury is bound to hear the whole performance of each choir. A jury member, who, for any reason, does not hear a performance by the choir as a whole, cannot participate in the evaluation of performance of this choir. A complaint for non-attendance of a member of the jury during the overall performance of a choir may be submitted by other members of the jury, members of the Program committee and the authorized representatives of the choirs-participants in the singing competition.

Rating of performance of all choirs is done in the end of the singing competition, after the completion of the performance of all choirs and preceded by an oral discussion and exchange of views on the whole singing competition and the performance of each choir, which aims to harmonize the evaluation criteria. The jury may, or may not, on the basis of these discussions harmonize an opinion about the scope of the singing competition and each choir separately, and to issue the appropriate statement as a comment to accompany the publication of the results of the evaluation.

Choir performances are evaluated by the score from 0 to 100. Each member of the jury enters its assessment of performance of each choir in the appropriate form and submits it to the Secretary of the jury. Secretary of the jury announces to all members of the jury received ratings, determines the highest and lowest of these (extreme) for each choir and calculates the arithmetic mean of all grades, rounded to two decimal places - "the first average". If the extreme ratings (maximum and minimum) are not different from "first average" for more than 10 points, calculated arithmetic mean ("the first average") is also the final score of the corresponding choir performance. If there are extreme ratings (maximum or minimum or both) that are different from "the first average" for more than 10 points, the such ones will be

replaced with the calculated average grade and then recalculates the arithmetic mean of the thus obtained corrected extreme score and others, unadjusted score - the sum, rounded to two decimal places ("the second average"), becomes the final score of the choir. In addition, if more than one score is extreme and distant from the calculated "the first average" for more than 10 points, only one of them is corrected one among the lowest, respectively (and / or) one among the highest.

The calculated final estimates of the performances of each choir shall be entered in the corresponding Minutes, to be signed by all members of the jury and the secretary of the jury. In case that any member of the jury does not agree to sign the minutes, the final assessment may be declared, and without his signature, but only when the Program committee officially agrees.

The work of the jury is usually closed to the public, and the individual assessment of the jury may be published anonymously.

Officially declared jury decisions are final.

### **ARTICLE 9**

According to the official results of the evaluation of the jury, the winner of the choir-singing competition is declared in a single category (ensemble received the highest number of points in the meaning of Article 8, Paragraph 4) and rankings are published with the number of points for all participants.

All choirs and ensembles receive a plaque for participation, and the top three receive appropriate diplomas.

### **ARTICLE 10**

Winner of the competition, in the adults' category, gains right to host the evening concert in the next festival "The Days of Mokranjac".

### **ARTICLE 11**

This Regulation shall enter into force upon adoption by the Program committee of "The Days of Mokranjac".

**Authorized by the President  
of the Program committee, selector of  
"The 52<sup>nd</sup> Days of Mokranjac"2017  
Sonja Marinkovic, PhD**